

PRESENTATION	MAX	SCORE	NOTES
SYNCHRONIZATION AND TIMING	15		
FORMATIONS AND SPACING	10		
TRANSITIONS	10		
OVERALL IMPRESSION	10		
ORIGINALITY	5		
<b>TOTAL</b>	<b>50</b>		

TECHNICAL	MAX	SCORE	NOTES
BODY PLACEMENT	15		
MUSICALITY & STYLE	10		
DIFFICULTY OF ROUTINE	10		
STRENGTH & CONTROL OF MOVEMENT	10		
ORIGINALITY	5		
<b>TOTAL</b>	<b>50</b>		